

# I. Berceuse.

Andante semplice.

VIOLINO I.

PER WINGE.

*p* *cresc.* *mf* *Più mosso.* *p* *mf* *p* *mf* *Tempo I.* *poco rit.* *p* *p* *cresc.* *mf* *Più tranq.* *p* *mf* *f* *mf* *1* *mp* *mf* *cresc.* *f* *rit.* *Tempo I.* *pp con sord.* *pp* *p* *pp* *pp* *pizz.* *p*



## II. Romance.

VIOLINO I.

PER WINGE.

Andante serioso.

*p* *cresc.* *mf* *p* *f* *p* *cresc.* *f* *poco rit.* *a* *p* *tempo* *Poco più mosso.* *pp* *pizz.* *1* *arco* *mf* *poco cresc.* *p* *cresc.* *mf* *Tempo I.* *rit.* *f* *ff* *p* *rit.* *molto lento* *mf* *p*



# III. Scherzo.

1

Allegro leggiero.

VIOLINO I.

PER WINGE.

*p* *fz* *p* *mf* *cresc.* *f* *p* *f* *f* *p* *pp* *cresc.* *dim.* *p* *mf* *p* *mf* *f* *mf* *f* *cresc.* *f* *p* *fz* *mf* *f*

## VIOLINO I.

Violino I musical score page 2. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked 'Tempo I.' and the dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, accents, and fingerings.

Staff 1: *mf* *f*

Staff 2: *p* *cresc. poco a poco*

Staff 3: *ff*

Staff 4: *p* *cresc. e rit.* *ff* *pizz.* *Tempo I.* *arco* *p*

Staff 5: *fz* *p* *mf*

Staff 6: *cresc.* *f* *p* *f* *f*

Staff 7: *p* *11* *p*

Staff 8: *p* *pp*

Staff 9: *cresc.*

Staff 10: *dim.* *p* *pp*

Staff 11: *f*

Staff 12: *mf* *p* *pizz.* *pp*

IV.  
Marche burlesque.

1

Poco Allegretto.

VIOLINO I.

PER WINGE.

The musical score for Violino I, Marche burlesque, Poco Allegretto, is written in G major (one sharp) and 2/4 time. The score consists of nine staves of music. The first staff begins with a mezzo-forte (mf) dynamic and a pizzicato (pizz.) articulation. The second staff features a piano (p) dynamic and a crescendo (cresc.) marking. The third staff includes a forte (f) dynamic, a piano (p) dynamic, and a poco a poco (poco a poco) marking. The fourth staff starts with a forte (f) dynamic and a pizzicato (pizz.) articulation. The fifth staff begins with a forte (f) dynamic, followed by a diminuendo (dim.) and a ritardando (rit.) marking, then a piano (p) dynamic and a tempo (p a tempo) marking. The sixth staff starts with a mezzo-forte (mf) dynamic and a pizzicato (pizz.) articulation, followed by a piano (p) dynamic and a pizzicato (pizz.) articulation. The seventh staff begins with a piano (p) dynamic and a crescendo (cresc.) marking, followed by a forte (f) dynamic and a diminuendo (dim.) marking. The eighth staff starts with a piano (p) dynamic and a crescendo (cresc.) marking, followed by a mezzo-forte (mf) dynamic. The ninth staff begins with a forte (f) dynamic and a diminuendo (dim.) marking, followed by a mezzo-forte (mf) dynamic. The piece ends with a repeat sign and a final measure marked with an 8.

## VIOLINO I.

*p* *pizz.* *p a tempo*  
*f* *arco* *pizz.* *mf* *p* *arco*  
*p* *cresc.*  
*f* *p* *cresc. poco a poco*  
*f*  
*pizz.* *fz* *dim.*  
*arco* *pizz.* *rit.* *pp a tempo* *p*  
*pp* *pizz.* *pp*